

EDITION CHARLES ROZSNYAI

Nº 971.

MAZAS

DUOS

POUR 2 VIOLONS

CAHIER VI.

Op. 38. No. 7-12.

(J. BLOCH)

Prix: Cour. 1.40 net
Mk.

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CHARLES ROZSNYAI

ÉDITEUR DE MUSIQUE

BUDAPEST

IV. Muzeum körút 15.

Inst. l'ind. de G. Roder, G.m.b.H. Leipzig-Budapest U.

Douze petits Duos. (Nº 7-12.)

(1-5. Position.)

Duo 7.

F. Mazas, Op. 38.

Revus et doigtés par Jos. Bloch.

Allegro moderato.

Violino primo.

Violino secondo.

The musical score for Duo 7 is written for two violins. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score consists of 12 measures. The first measure is marked with a forte 'f' dynamic. The second measure has a '0' fingering above the first violin. The third measure has a '4' fingering above the second violin. The fourth measure has a '4' fingering above the first violin and a '0' fingering above the second violin. The fifth measure has a '4' fingering above the first violin and a '0' fingering above the second violin. The sixth measure has a '4' fingering above the first violin and a '0' fingering above the second violin. The seventh measure has a '4' fingering above the first violin and a '0' fingering above the second violin. The eighth measure has a '4' fingering above the first violin and a '0' fingering above the second violin. The ninth measure has a '4' fingering above the first violin and a '0' fingering above the second violin. The tenth measure has a '4' fingering above the first violin and a '0' fingering above the second violin. The eleventh measure has a '4' fingering above the first violin and a '0' fingering above the second violin. The twelfth measure has a '4' fingering above the first violin and a '0' fingering above the second violin. The score includes various musical notations such as dynamics (f, p, cresc., dim.), articulation (accents, slurs), and fingerings (0, 4, 2, 3, 1, 2, 3, 4). The piece is marked 'Allegro moderato' and is a revision and fingering by Jos. Bloch of a work by F. Mazas, Op. 38.

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece features a variety of musical techniques, including rapid sixteenth-note passages, triplets, and complex fingerings (e.g., 0, 1, 2, 3, 4, 5, 8). Dynamic markings such as *f* (forte), *p* (piano), *sempre f* (always forte), *p dolce* (piano dolce), and *cresc.* (crescendo) are used throughout. The notation includes many slurs, ties, and breath marks. The piece concludes with a final cadence in the last system.

Andante.

p dolce

p

dolce

p

dim. *p*

cresc. *mf*

cresc. *f*

dim. *p*

V. pos. *I. pos.* *dim.* *pp*

Rondo.

Allegretto. *)

p

*) Két fődöben. (Összevont számolás.)

*) In zwei Hauptzeiten. (Gedrängtes Zählen.)

This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- cresc.* (crescendo) appearing in the second, third, fourth, and seventh systems.
- p* (piano) appearing in the third, fourth, and sixth systems.
- f* (forte) appearing in the third, fifth, sixth, and seventh systems.
- dim.* (diminuendo) appearing in the fourth and sixth systems.
- V* (Vibrato) markings above notes in the second, third, and sixth systems.
- VI* (Vibrato) marking above a note in the fifth system.
- 1* (first finger) markings above notes in the fifth, sixth, and seventh systems.
- 4* (fourth finger) markings above notes in the second, third, fourth, fifth, sixth, and seventh systems.
- 0* (open string) markings above notes in the second, third, fourth, fifth, sixth, and seventh systems.
- 6* (sixth finger) marking above a note in the first system.
- 7* (seventh finger) marking above a note in the first system.
- 8* (eighth finger) marking above a note in the first system.
- 9* (ninth finger) marking above a note in the first system.
- 10* (tenth finger) marking above a note in the first system.
- 11* (eleventh finger) marking above a note in the first system.
- 12* (twelfth finger) marking above a note in the first system.
- 13* (thirteenth finger) marking above a note in the first system.
- 14* (fourteenth finger) marking above a note in the first system.
- 15* (fifteenth finger) marking above a note in the first system.
- 16* (sixteenth finger) marking above a note in the first system.
- 17* (seventeenth finger) marking above a note in the first system.
- 18* (eighteenth finger) marking above a note in the first system.
- 19* (nineteenth finger) marking above a note in the first system.
- 20* (twentieth finger) marking above a note in the first system.